

14TH INTERNATIONAL FILM FESTIVAL ON HUMAN RIGHTS

imd.org.ar/festival

RULES and REGULATIONS 2012

1 | DATES

The 14th Edition of the International Film Festival on Human Rights will take place in **Buenos Aires from May 23th to 30th, 2012**, and in **Santiago del Estero in September 2012**.

The Festival's competitions include films inspired in social and human rights issues produced after **January 1st 2010**. The deadline for all applications is **December 20th 2011**.

2 | FESTIVAL'S MISSION

The **Human Rights International Film Festival's** aim is to present the best movies dealing with every social issue related to the human rights' and environment's defense from several and original points of view, promoting in this way a critic cinema that contributes to social change.

3 | SECTIONS AND ANNUAL THEMATIC FOCUS

Festival NO COMPETITIVE SECTIONS - **Memory, Gender Views, Childhood and Youth, Migrants, Panorama, Environment and Native Cultures**, and three competitive sections - in this edition will adopt the thematic focus of **IDENTITY**.

The **OFFICIAL COMPETITION** will be divided into:

International Long Films

Short and Medium Films Competition

Argentinian Documentary Competition.

4 | PARTICIPATION AND REGISTRATION

Participant films can be national or international, documentary or fiction, experimental, animation, video clips, etc., referring to social and environmental issues that promote and inspire, in an original way, respect for human rights in their widest concept. Films or videos sponsored by commercial enterprises whose contents are publicity for said enterprises can not enter.

5 | MATERIAL REQUESTED

An **entry form**, available at www.imd.org.ar/festival, duly completed and sent by e-mail together with the material, and a printed copy of it signed by the person holding the film's right of ownership. The registration form properly completed acts as a sworn statement and a such constitutes unconditional agreement to all the regulations herein and will be valid only once the submitted materials reach the Festival office.

Registration automatically grants organizers the right to free non-profit use of fragments of the film for a maximum duration of 3 minutes for the promotion of the Festival on TV and other media, both during and after the Festival in later shows and events.

- **TWO copies of the film in DVD** (PAL or NTSC, any zone), spoken or subtitled in Spanish or English; the DVD must be correctly labeled with the film title, film director, length, format, subtitles (if any), identification code. Please indicate whether the film is a final cut, an unedited material or a work in progress. **For films spoken in a language that is not Spanish, the official language of the Festival, it is mandatory to present along with the above-mentioned copies, ONE broadcasting copy** (without subtitles or dubbing).
- **Press and promotion material, if available.**
- **A CD with 3 Photos of the film and 2 of the director/s** in high res (300dpi) also if it have been attached yet in the entry form.

All documents requested **MUST BE SENT BY ORDINARY SHIPMENT, PRIOR NOTICE TO THE PROGRAMMING TEAM** (programacion@derhumal.com.ar) and reach the Festival office no later than **December 20th, 2011**. **SHIPMENTS BY COURIER OR PRIVATE MAIL WILL NOT BE ACCEPTED**, given that packages with audiovisual content are usually withheld by the Argentine customs office. The Festival will not be liable of eventual withholdings or additional charges that any shipment made through such media may incur in.

Films that do not reach the Festival office within the deadline date-**December 20th, 2011**- will not be considered by the short-listing committee and will automatically pass on to the next edition of the Festival.

In the case of films from overseas or outside of the capital, all copies and additional materials required must be sent (prepaid by sender) to the following address:

Festival Internacional de Cine de Derechos Humanos
Florida 274 P.B.
C1005AAF, Ciudad de Buenos Aires
Argentina

Please mention on the package: **"WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY"** and mark **"NO VALUE"**, or **"NOT MORE THAN 1 US\$"**

In the case of participants from the city of Buenos Aires, copies and materials can be presented in person at the same address, Monday-Friday from 10am-6pm.

Copies and materials sent for short-listing **will not be returned**, remaining available for the Festival's archive, carefully preserved for consultation and educational use.

6 | SELECTION

The Selection Committee reserves the right to choose the films to be shown during the Festival, place them in categories, be it competitive or not, and schedule them as many times as they feel appropriate.

The creators of short-listed works will be notified with sufficient time to send a copy of the film in exhibition quality and format, with the aim of improving the quality of the exhibition. Exhibition formats can be the following: **DVD, MINIDV, HDV, DVCAM, Betacam and 35mm (consult first)**. The presentation of any other format is subject to special authorization from the Festival.

If after a film is chosen, the director, producer or other contact from the entry form cannot be reached, the Festival will have the right to project the selected screener were its quality found to be optimum.

Once selected, no films can be removed from schedule during the competition.

7 | TRANSLATIONS

Films whose language is not Spanish will be shown with subtitles. If the producers have a copy with subtitles in Spanish, it will be preferred for the Festival; otherwise, the short-listing committee will consider its translation and subtitling according to priorities and resources available.

8 | JUDGES AND AWARDS

The Jury for the Official Long Films Competition will be composed of a minimum of five professionals independent of the Festival's organization and will grant the Award for **BEST FEATURE LENGTH FILM**.

The Jury for the Official Short and Medium Length Competition, as well as the one for Documentaries, will be composed of a minimum of three professionals independent of the Festival's organization and will, respectively, the Award for **BEST SHORT** or **MEDIUM LENGTH FILM** and the Award for **BEST DOCUMENTARY**. All the juries may, as well, grant no more than three Special Mentions if they consider it appropriate.

Those who have an interest in the production and/or operation of any films presented in the Competition may not be Judges.

The Jury's votes will be secret, and the decisions must be made unanimously. Members of the Jury firmly agree not to publicly express their opinions regarding the films submitted for viewing, before the official awarding of Prizes. Any conflict (of organization or running) not included in the present regulations and Conditions will be solved by the Festival's organizers.

9 | COSTS, SENDING AND RETURNING

Registration is free of charge. The shipping costs for short-listing will be covered by entrants. The Festival will not accept entries that have not covered the full cost of sending, taxes or any other charges.

Costs of sending copies for projection will be covered by participants. Projection copies **will be returned only under express written request, detailing the destination and date of return** (distributors, producers, other festivals, etc.). Costs of returning of copies will be covered by the Festival, excluding any additional costs for customs taxes or of any other kind in the destination country.

The Festival will not cover the cost of any damage or wearing of copies which are incurred during the film's projection.

Should a final copy not reach the Festival by **May 14th, 2012**, the film won't be screened. This deadline is imperative.

The application to this no-profit Film Festival with entrances almost totally free, **does not expect to pay for film's fee**. Only in some cases, especially required by an international distributor, the programming team could make an exception according to the Artistic Direction's criterion. Please write in advance to programacion@derhumalc.org.ar

10 | CATALOGUE, PRESS AND PROMOTION

Those responsible for the films short-listed for the Competitions agree to include, in all their press and publicity material, the phrase 'Official Selection of the Festival Internacional de Cine de Derechos Humanos –Argentina' and the Festival's logo. Those responsible for the films that are

awarded prizes in either of the Competitions agree to mention it in all of their press and publicity material, and include the Festival's logo. For such means, the logo will be provided by the Festival's Organizers.

11 | ITINERANT FESTIVAL

Chosen films could be included, after the Festival, in non-profit tours organized throughout the year in the country, which will be specified in written detail to producers. In the case of international showings, the programming proposal will be limited to those with specific authorization from producers.

As a result of an agreement with Argentina's Human Rights Secretary, the DerHumALC Festival collaborates with the strengthening of the public archive specializing in the subject. Unless a specific refusal is given by producers, a copy of short-listed films will be given to the National Memory Archive, situated in the Space for Memory and the Promotion of Human Rights in the former Navy Mechanics Training School (www.derhuman.jus.gov.ar/anm) for educational purposes.

The person responsible for each film agrees to inform the Festival before **January 15th, 2012**, of any other pre-arranged showing in the City of Buenos Aires before and during the Festival. Each individual situation will be evaluated by the Festival's Organizers and will lead to the inclusion or exclusion of said film in the final program.

12 | AGREEMENT

PARTICIPATION IN THE 14TH INTERNATIONAL FILM FESTIVAL ON HUMAN RIGHTS IN ARGENTINA, IMPLIES UNDERSTANDING AND COMPLETE ACCEPTANCE OF THE PRESENT TERMS AND CONDITIONS. ANY EXCEPTION, DOUBT OR CONFLICT, WILL BE EVALUATED AND RESOLVED BY THE FESTIVAL'S ORGANISING COMMITTEE.

13 | IMPORTANT DATES

- **Shipment** of entry forms and materials: up to **December 20th, 2011**
- **Reception** exhibition copies: until **May 14th, 2012**
- **Running** of the Festival: from **May 23th to 30, 2012**



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